



DAREDEVIL

THE MAN WITHOUT FEAR!

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291
APR
UK 60p

APPROVED
BY THE
COMICS
CODE



REMATCH!
D.D. VERSUS BULLET!

50
YEARS



OF
CAPTAIN AMERICA
1941 - 1991

LEE WEEKS 29011

A CHILDHOOD ACCIDENT STOLE HIS SIGHT. BUT, INCREDIBLY, IT ENDOWED YOUNG MATT MURDOCK WITH RADAR VISION AND HEIGHTENED SENSES. ARMED ONLY WITH HIS ATHLETIC PROWESS, BILLY CLUB, AND UNDOUBTABLE COURAGE, MATT BATTLES INJUSTICE AS A CRIMSON-CLAD GLADIATOR!

Stan
Lee
PRESENTS:

DAREDEVIL, THE MAN WITHOUT FEAR!

≥ KAFF KAFF ≥ ≥ KAAAK ≥
AH. CRIPES. GOTTA QUIT
SMOKING.

WHERE WAS I? OH YEAH.
THEY BANNED CIGARETTE
ADVERTISING ON TELE-
VISION YEARS AGO.

SO TOBACCO COMPANIES
SPONSOR *SPORTS EVENTS*.
TO GET THEIR LOGOS BACK
ON T.V. ≥ KAFF KAFF ≥

YEAH, THEY FOUND A CLEVER
LITTLE *LOOPHOLE*. AN GOT
BACK ON T.V. SO NOW THEY
SELL THEIR CIGARETTES WITH
SPORTS AND *HEALTH*.

BUT TODAY, *BULLBORO* LOST OUT.
BY STICKING THEIR LOGO ON THIS
RACE CAR, THEY ALSO TIED THEIR
NAME TO *DEATH* AND FIRE.

≥ KAFF
KAFF ≥

GOOD STORY.
THE BOSS
SHOULD
LIKE IT.

HUMPH. THE DAILY BUGLE'S
MAGAZINE MAKES A LOT OF
MONEY ON ADVERTISING
FROM THE BIG TOBACCO
ACCOUNTS... I WONDER IF
THEY'LL CENSOR MY STORY...?

NAH, FORGET IT. BEN URICH,
YOU'RE GETTIN' PARANOID
IN YOUR OLD AGE. THEY'LL
PRINT IT. ≥ KAFF KAFF ≥

All the News that Fits

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TELEPHONE. MUST BE SOMEBODY I'M SUPPOSED TO CALL.

OH YEAH. THAT CONTRACTOR, TO PICK UP THE MAP. KAFF KAFF

KAFF KAFF



GONNA BE A LOT OF ANGRY PEOPLE WHEN THAT MAP SEES PRINT TOMORROW. KAFF

KAFF



THAT PROPOSED HIGHWAY CHOPS THROUGH A LOT OF HOMES.

A HOME'S A HOME. IT'S GOT HISTORY, MEMORIES...

I GOT A LOUSY LITTLE ROACH FLAT, BUT THEY STILL COULDN'T PAY ME ENOUGH TO COVER THE LOSS.

GOOD THING THE HIGHWAY DOESN'T CHOP THROUGH MY HOME.



UH, YEAH, MR. ZENG?

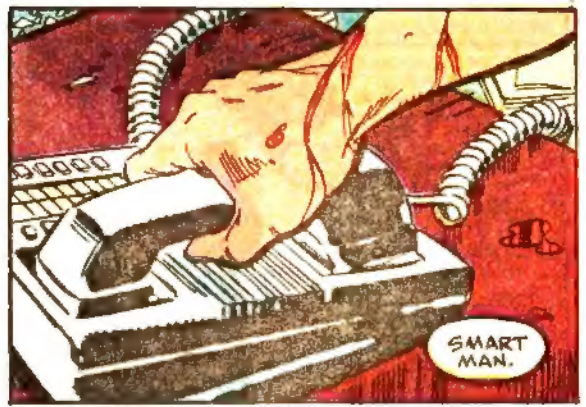
YEAH, THIS IS BEN URICH, FROM THE BUGLE?

IS NOW A GOOD TIME TO DROP BY? I HAVE TO PICK UP THE HIGHWAY MAP--



I AM SORRY, MR. URICH.

THE MAP IS NO LONGER AVAILABLE. CLICK



HELL'S KITCHEN.

OKAY, I'M GOING TO THINK ABOUT THIS JUST ONCE.

THEN I SHOVE THE PAST INTO THE PAST, AND MOVE ON.

I LEFT THE CITY, AND WENT TO HELL AND BACK, PROBABLY TO FORGET ABOUT WHAT HAPPENED HERE.

THE TRAUMA MADE ME LOSE MY MIND FOR A WHILE, BUT NOW IT'S BACK, AND I FEEL STRONGER THAN EVER.

I'M GOING TO EASE BACK INTO MY LIFE--

-- I HAVE A BROKEN HEART TO FIX, A KINGPIN TO TOPPLE, A FEW OTHER BITS OF BUSINESS.

BUT FIRST, I HAVE A LITTLE FUN.

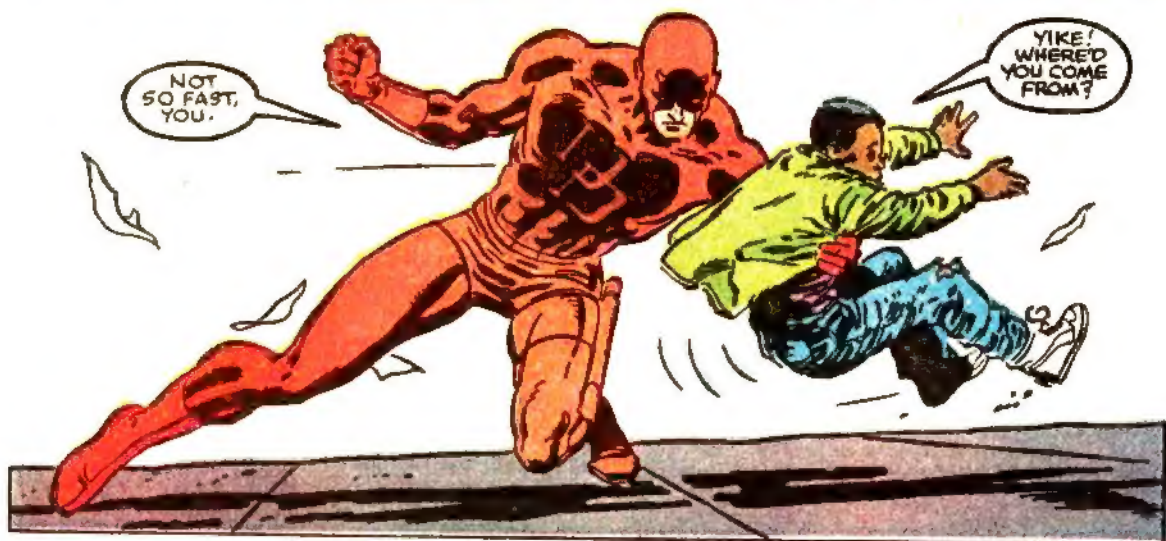
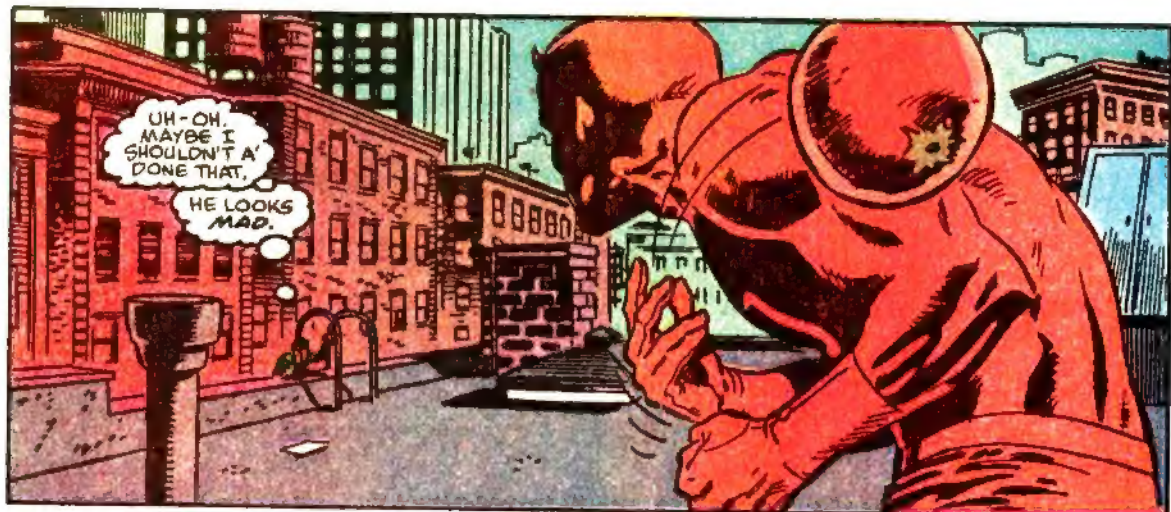
I HAVE MY MIND BACK, MY COSTUME BACK, I'M BACK IN MY STREETS, AND I KNOW WHO I AM!

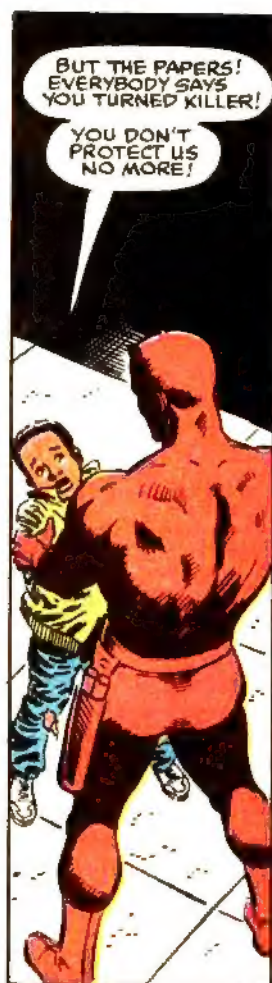
HUMM... HEARTBEAT IN THAT ALLEY, SPEEDING UP... RADAR OUTLINES A YOUNG KID... WHAT'S THAT ACIDIC SMELL...?

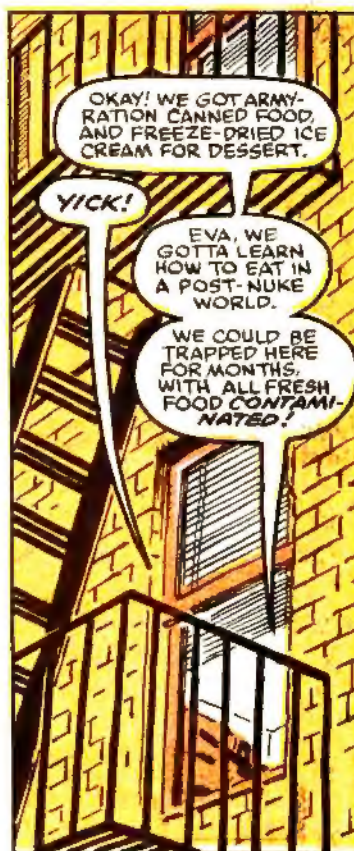
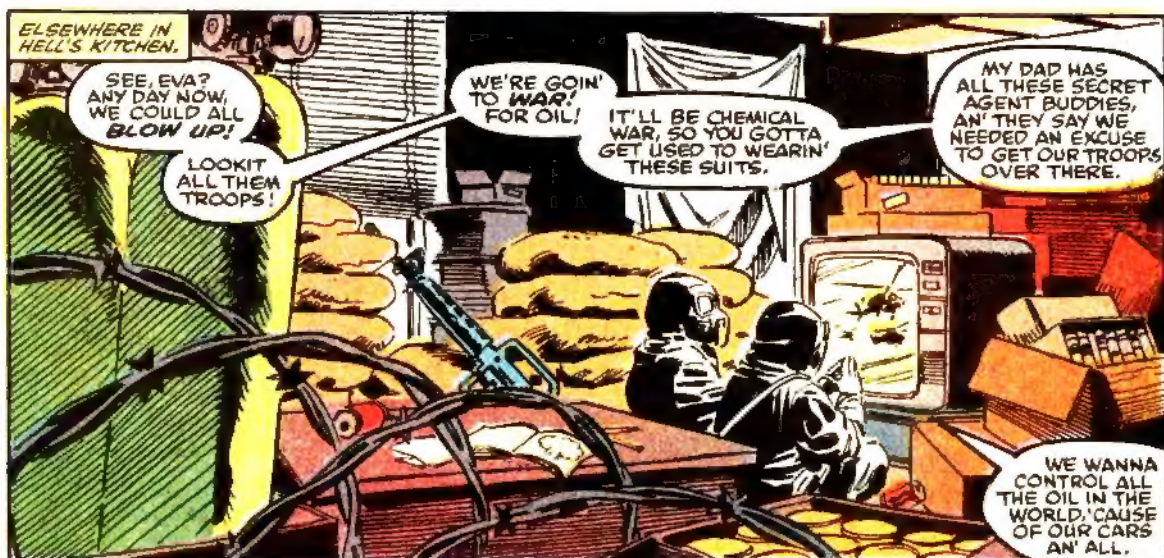
HERE IT COMES...

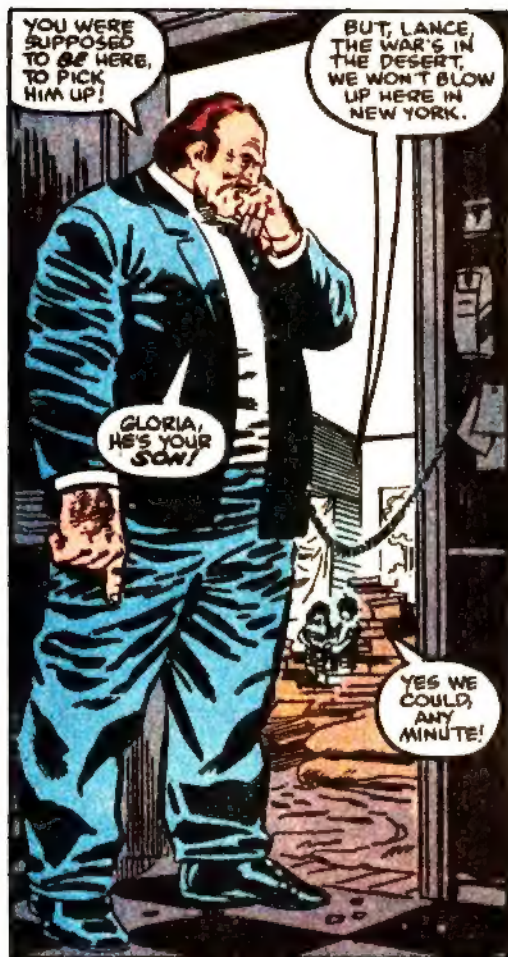
WHAP!

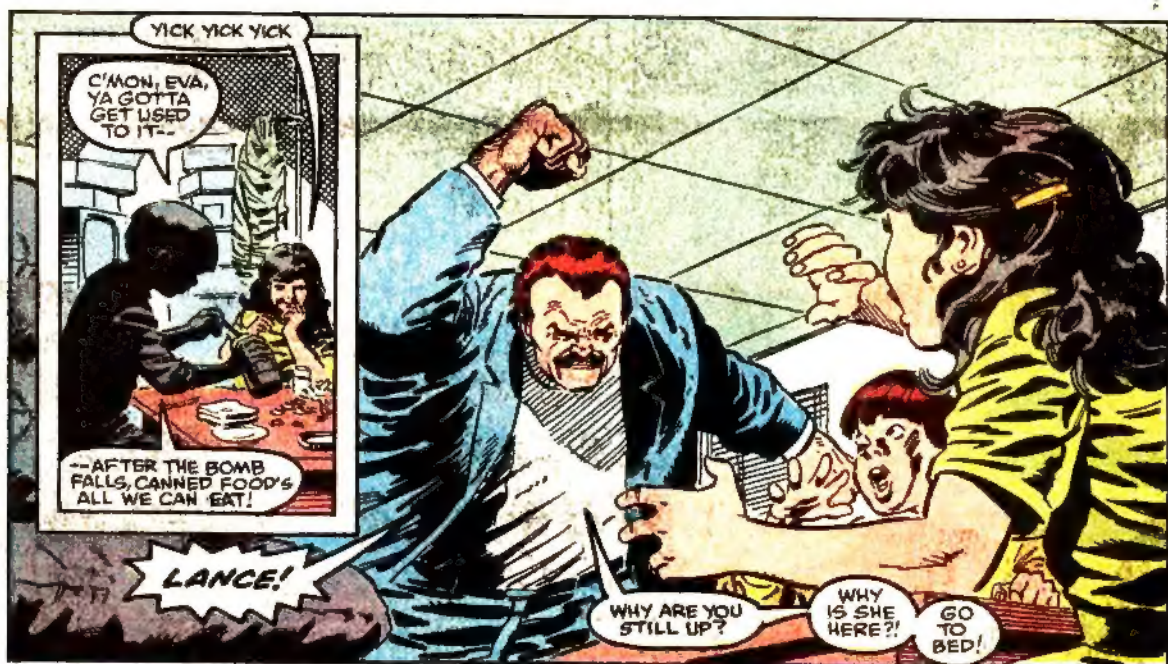
WHAT'D HE THROW AT ME? A TOMATO!

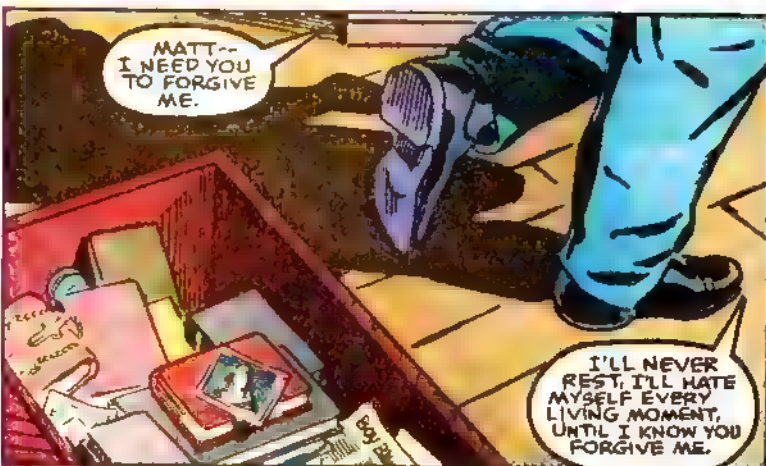
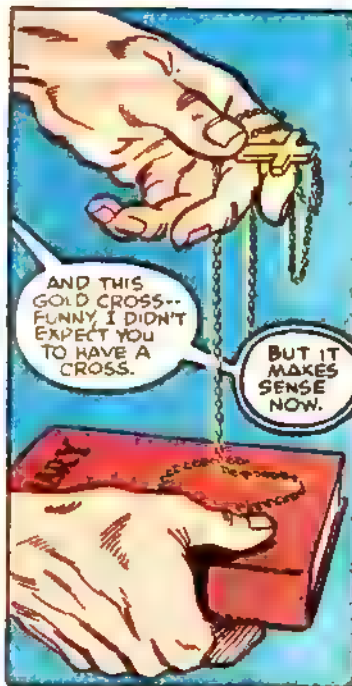
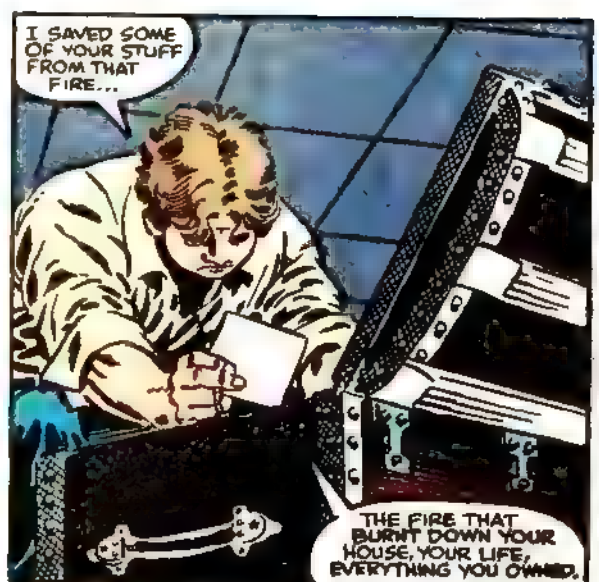


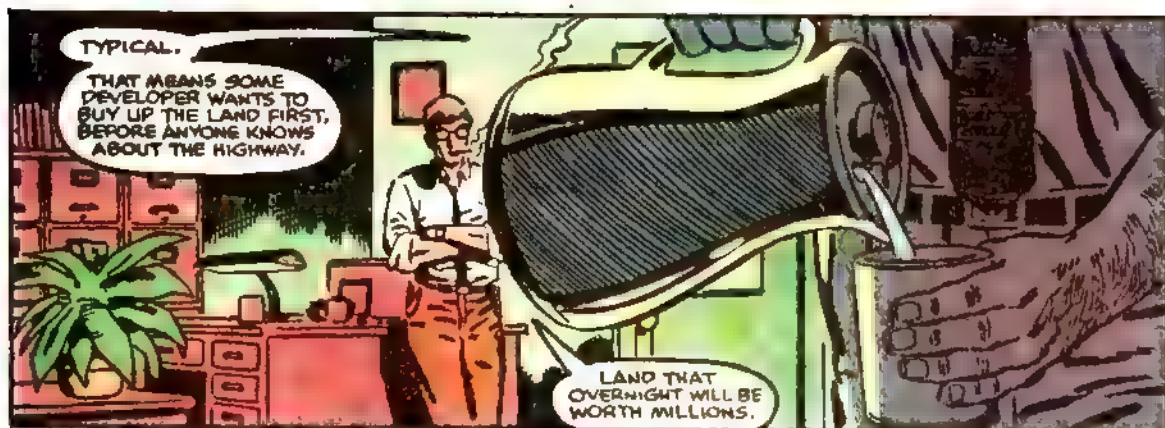
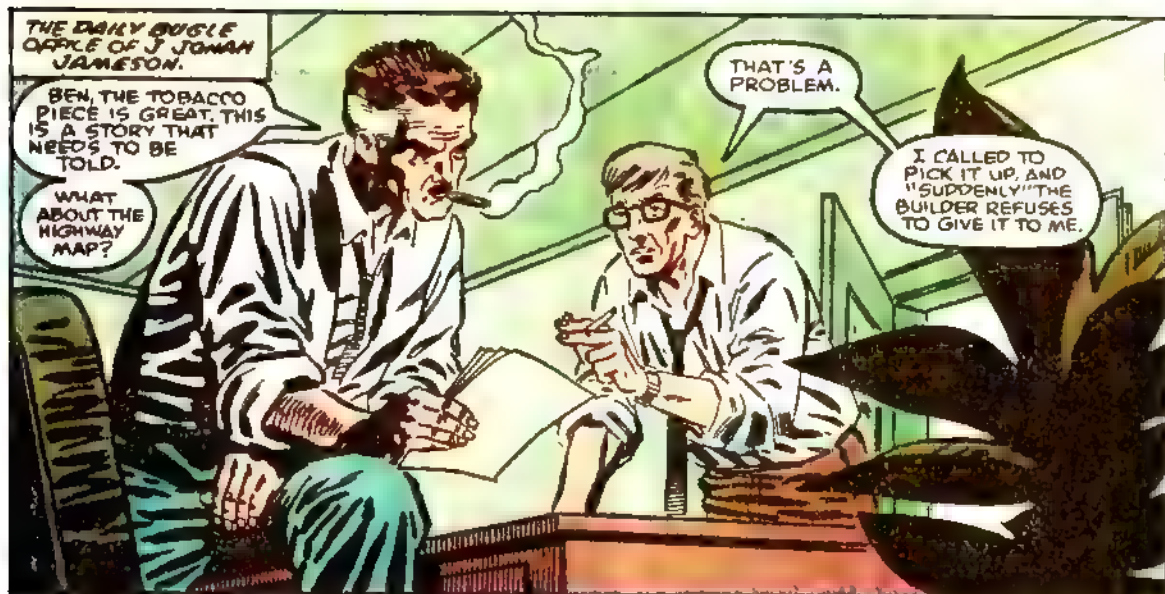






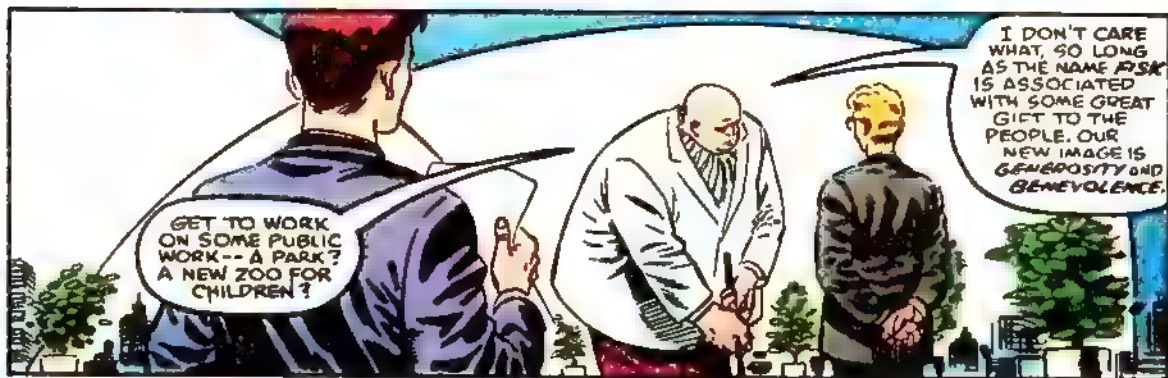






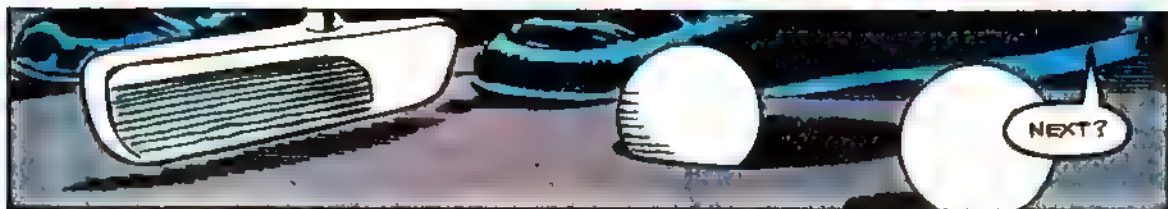






GET TO WORK
ON SOME PUBLIC
WORK-- A PARK?
A NEW ZOO FOR
CHILDREN?

I DON'T CARE
WHAT, SO LONG
AS THE NAME *PSK*
IS ASSOCIATED
WITH SOME GREAT
GIFT TO THE
PEOPLE. OUR
NEW IMAGE IS
GENEROUSITY AND
BENEVOLENCE.



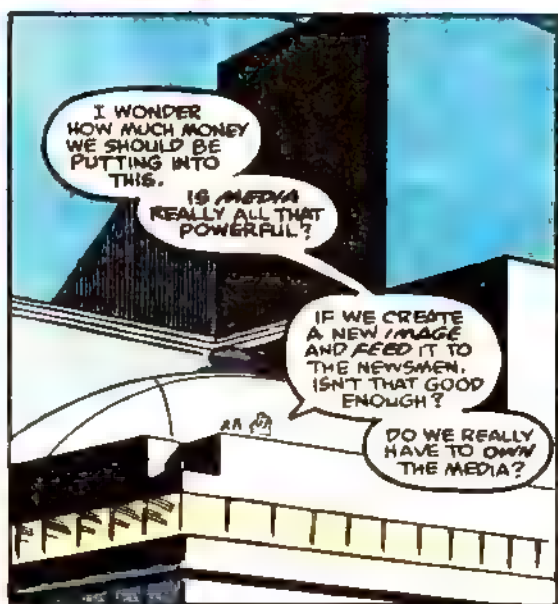
NEXT?



WE HAVE SOME
DESIGNS FOR THE NEW
TELEVISION STATION
AND NEWSPAPER
LOGOS.



HMMMM...

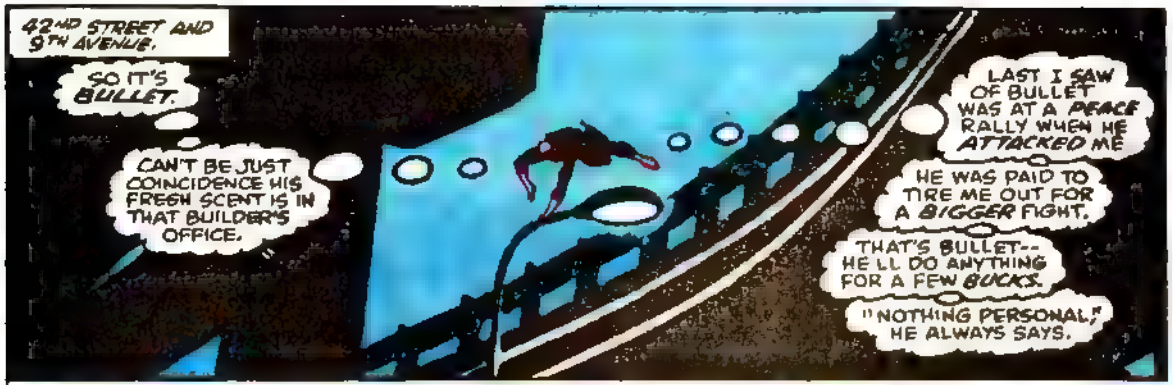


I WONDER
HOW MUCH MONEY
WE SHOULD BE
PUTTING INTO
THIS.

IS *MEDIA*
REALLY ALL THAT
POWERFUL?

IF WE CREATE
A NEW *IMAGE*
AND FEED IT TO
THE NEWSMEN,
ISN'T THAT GOOD
ENOUGH?

DO WE REALLY
HAVE TO OWN
THE *MEDIA*?



42ND STREET AND
9TH AVENUE.

SO IT'S
BULLET.

CAN'T BE JUST
COINCIDENCE HIS
FRESH SCENT IS IN
THAT BUILDER'S
OFFICE.

LAST I SAW
OF BULLET
WAS AT A PEACE
RALLY WHEN HE
ATTACKED ME

HE WAS PAID TO
TIRE ME OUT FOR
A BIGGER FIGHT.

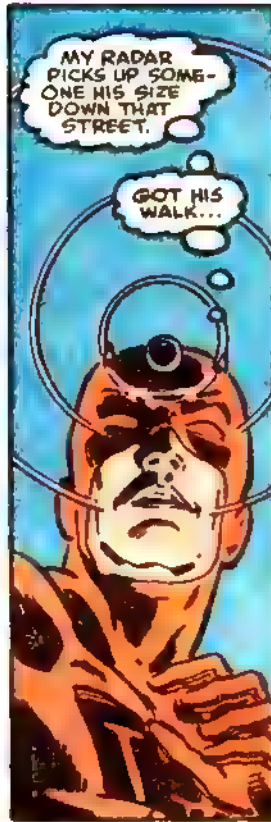
THAT'S BULLET--
HE'LL DO ANYTHING
FOR A FEW BUCKS.

"NOTHING PERSONAL,"
HE ALWAYS SAYS.



WELL, BULLET, I'D
LIKE THAT MAP
YOU'VE GOT, AND
I'D LOVE TO FIGHT
YOU FOR IT.

NOTHING
PERSONAL.



MY RADAR
PICKS UP SOME-
ONE HIS SIZE
DOWN THAT
STREET.

GOT HIS
WALK...



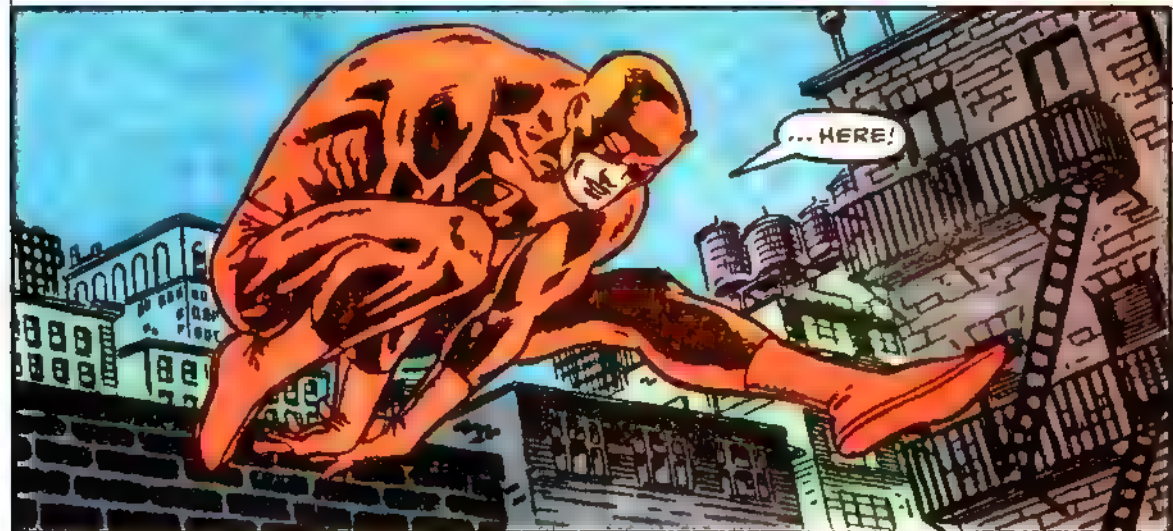
THAT'S HIS
SCENT...

I'VE BEEN
WAITING A LONG
TIME FOR THIS.



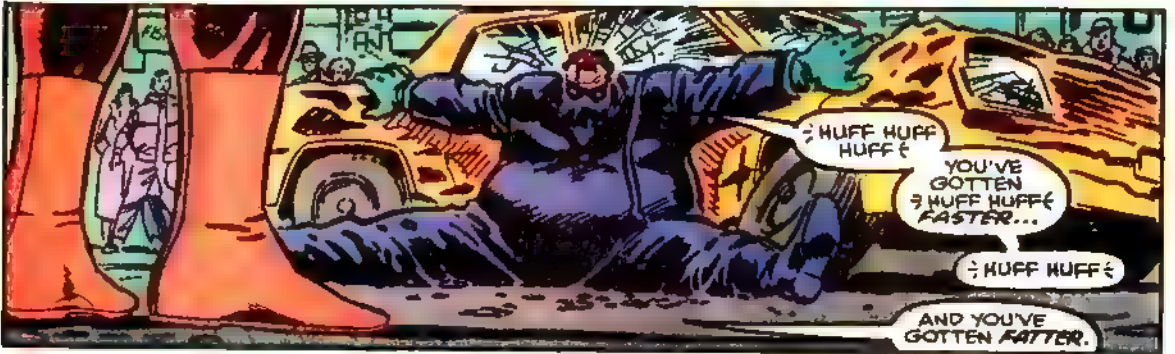
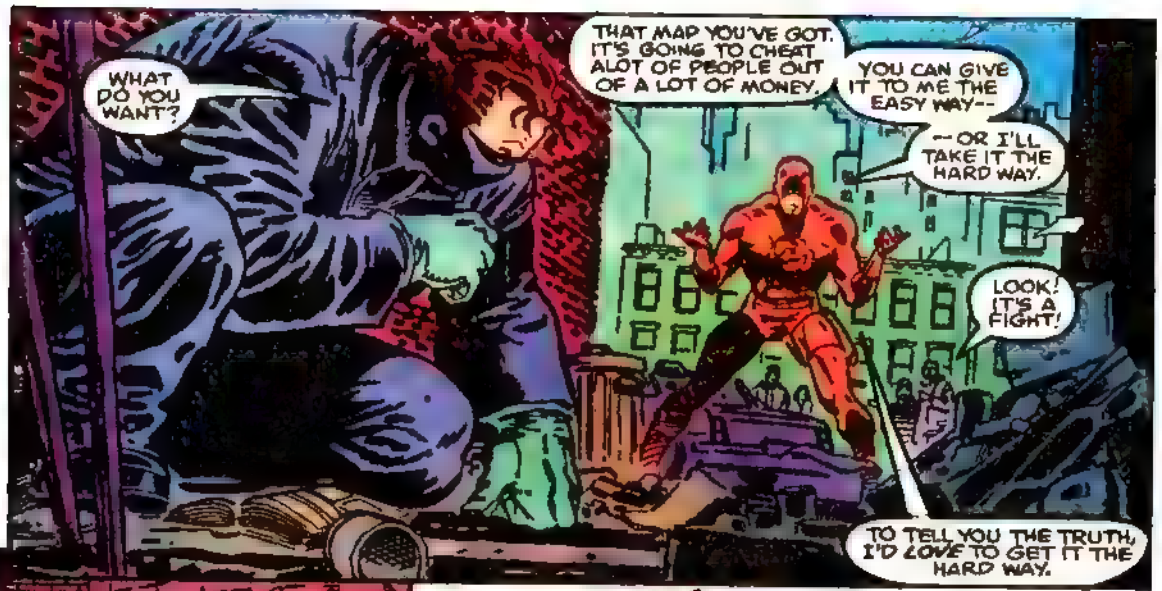
THIS FIRST HIT'LL
BE THE SWEETEST.

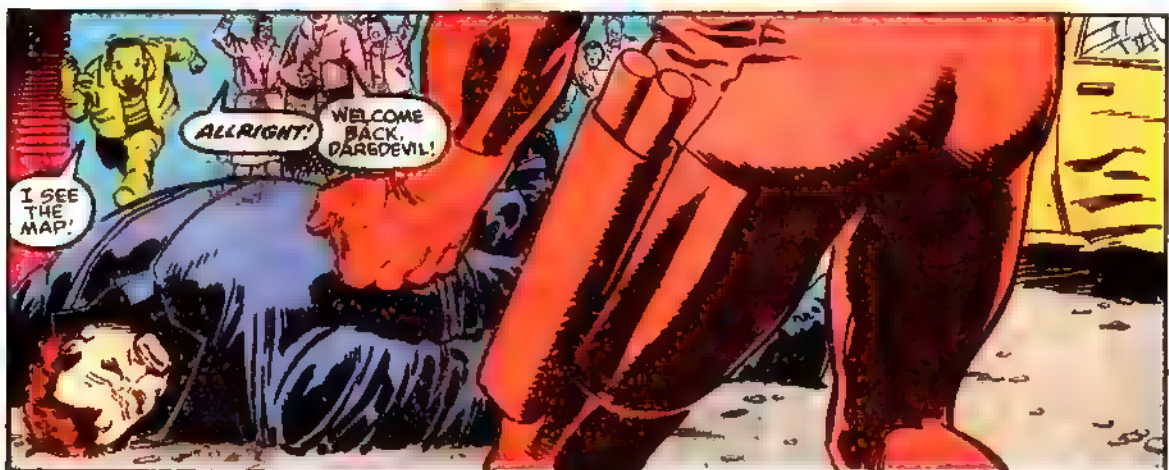
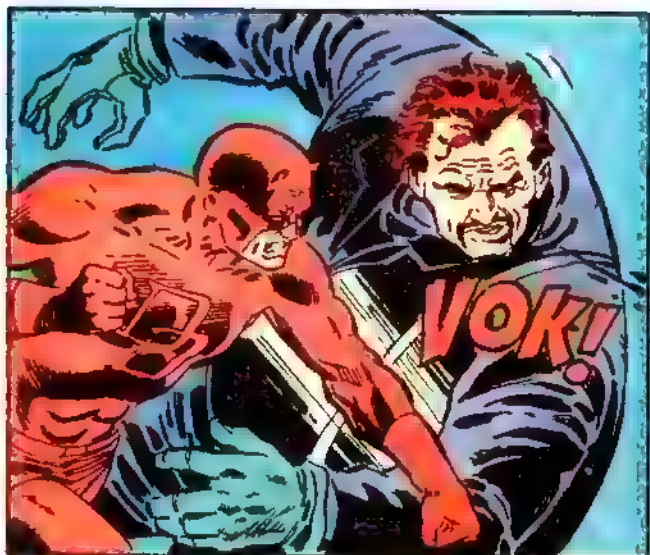
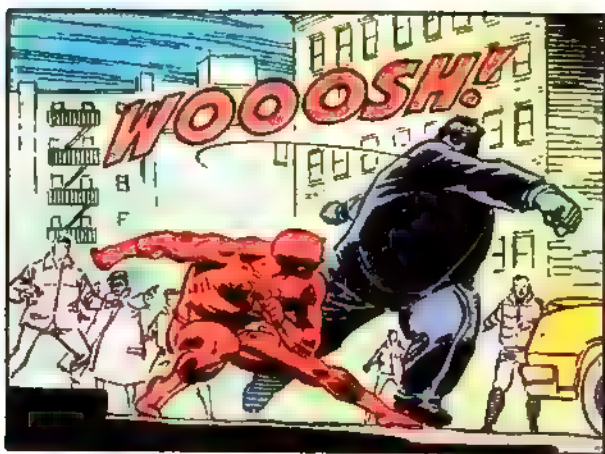
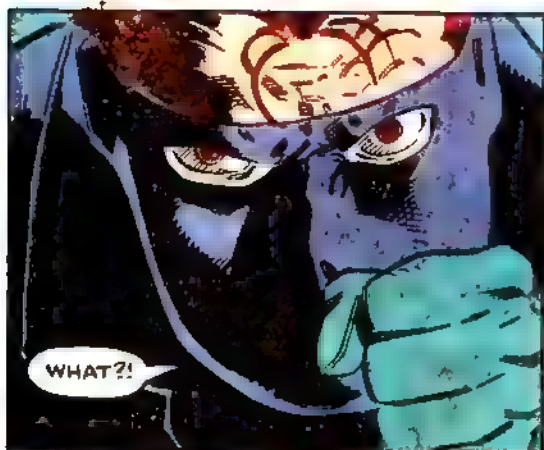
HE SHOULD BE
RIGHT DOWN...

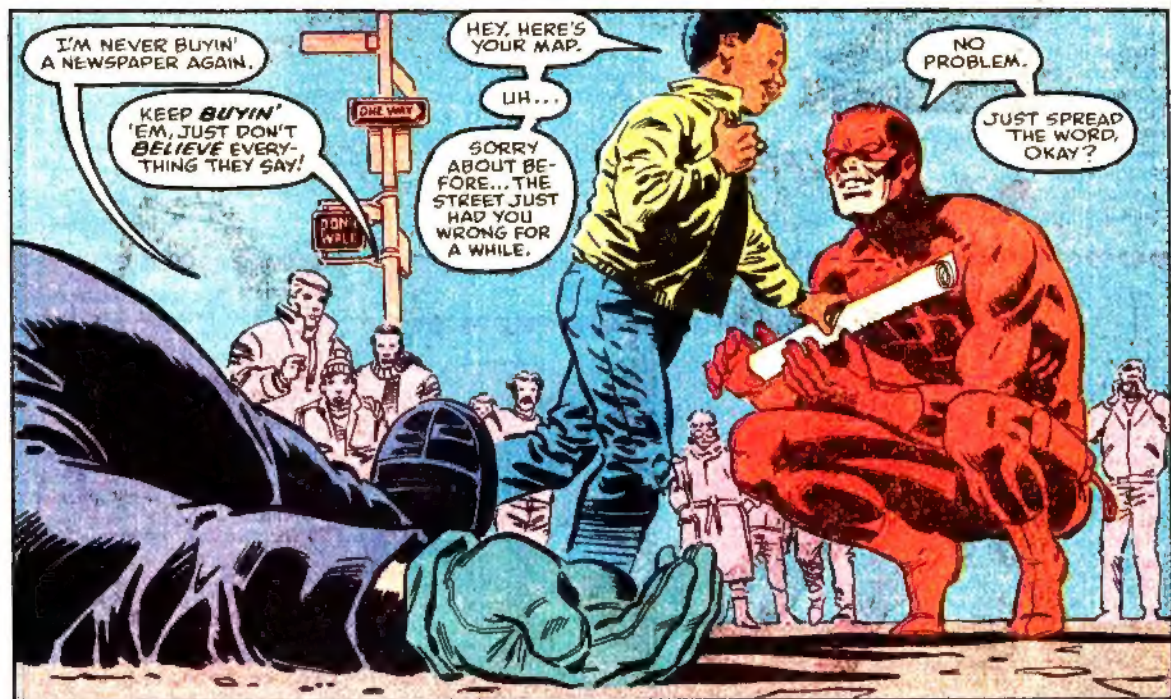
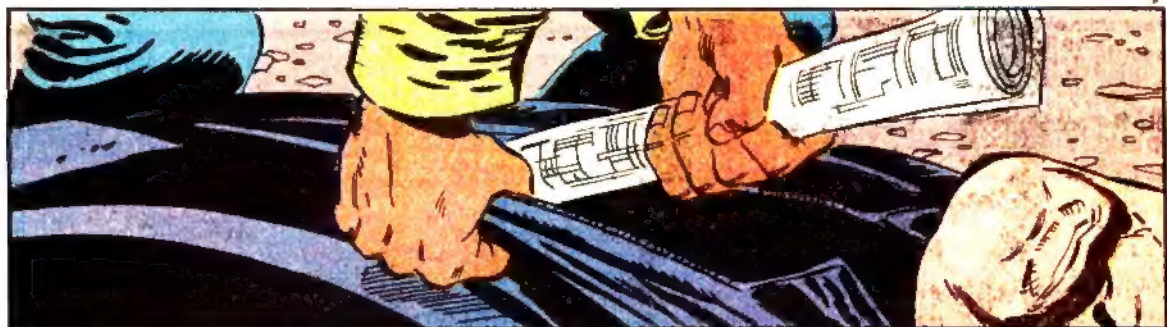


... HERE!









KRASH!

WHAT??!!





